

CARLY PRENTIS JONES

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Vocal Range: E3 - C6

THEATRE

The How and The Why	Rachel	Women's Theatre Festival
Mr. Burns: A Post-Electric Play	Colleen/Marge	Manbites Dog Theater
The Fairytale Lives of Russian Girls	Baba Yaga/Yaroslava	Manbites Dog Theater
The Jesus Fund	Ilana Shelby	Burning Coal Theatre
Amadeus	Katerina Cavalieri	Leviathan Theatre
Our Town	Rebecca	Little Green Pig Theatre
Elliot: A Soldiers Fugue	Ginny	Burning Coal Theatre
Romeo & Juliet	Nurse	Koka Booth Amphitheatre
For Colored Girls...	Lady in Green	Burning Coal Theatre

MUSICAL THEATRE

Rock of Ages	Justice Charlier	Theatre Raleigh
The Secret Garden	Claire	Theatre Raleigh
Into The Woods	Rapunzel	Dunn Center for Performing Arts (Rocky Mount)
Something's Afoot	Hope	NC State TheatreFest
Grease	Ms. Lynch	North Carolina Theatre
The Wiz	Dorothy	Burning Coal Theatre
Carousel	Nettie	Theatre Raleigh
The Color Purple	Nettie	Justice Theatre Project
Langston Hughes' Black Nativity	Angel	Justice Theater Project
Ragtime	Sarah	Justice Theater Project
How I Became A Pirate	Maxine	Storybook Theater
Once Upon a Mattress	Nightingale	Cary Players Theatre
The Secret Garden	Lily Craven	Justice Theater Project
25th Annual Putnam Co. Spelling Bee	Rona	Raleigh Little Theatre
Cinderella	Stepmother	Raleigh Little Theatre
Urinetown	Penny Pennywise	Miami University Theatre (Ohio)
West Side Story	Rosalia	Stage Left Theatre (Ohio)

OPERA

La Boheme and Aida	Ensemble	North Carolina Opera Co.
Paul Bunyan	Mother Goose	Miami University Opera
Il Matrimonio Segreto	Elisetta	La Musica Lirica, Italy
The Magic Flute	First Spirit	Miami University Opera
Die Fledermaus	Ida	Miami University Opera

WORKSHOPS/READINGS

Waltz of The Animals	Narrator	Rocky Mount Symphony
Hannah Elias (Staged Reading)	Hannah Elias	The ArtsCenter
Strike Up the Band In Concert	Mrs. Draper	Koka Booth Amphitheatre
Esther the Musical	Esther	Dreaming Star Productions, Dir: Al Sturgis

TRAINING

BA in Vocal Performance; Theatre Concentration: Miami University of Ohio

La Musica Lirica Young Artist Program- Novafeltria, Italy; 10 years of private voice study

SPECIAL SKILLS

Classical Diction(Italian, German and French); Singing Various Styles(Musical Theater, Opera, Jazz, Gospel)
Dance(Ballroom, Interpretive, Salsa/Merengue); Accents(Puerto Rican, Italian, British, Cockney, Southern)